

1903 (Con't'd.)

The Association records preserve an announcement of "an exhibition of pictures by the younger artists of Lyme". This was held in the Town Hall on the same dates that the 1903 Library exhibition was given. Admission, 15cts, proceeds for the benefit of the library. A quotation at the bottom of the "younger artists" announcement reads "Our doubts are traitors and make us loose (spelled with two 'o's') the good we of't might win by fearing to attempt."

Speaking of this exhibition the Courant of Sept. 4, 1903, says: "When they reach the town (Old Lyme) the lovers of art find two centers of attraction, for the younger art students, with the consent of the past masters whose works are at the library, have opened an exhibition of their own at the town hall." The preserved clipping is torn and shows only the names of A. L. Laiblin, Frank A. Bement, Urquhart Wilcox, Mrs. M. R. Welch, Mrs. L. U. Brumbach. ~~Artist~~ Alon Bement later exhibited in the Annual exhibition of 1911. A. L. Laiblin in 1907.

1904 Sept. 1 to 5 inclusive. Admission, adults 50cts, children 25cts. First time exhibitors: Edward F. Rook, Carleton Wiggins, Henry C. White.

1905 Aug. 31, Sept. 1, 2, 4 and 5. Admission, adults, 50cts; children, 25cts. Season ticket \$1. Presumably the first time a season ticket was offered. First time exhibitors: Guy Wiggins, Willard L. Metcalf, Robert Nisbet, Jules Turcas..

1906 Aug. 30 to Sept. 4. Apparently the first printed catalogue. One fold. 45 items by 20 exhibitors. First time exhibitors: Louis Akin, William Chadwick, G. Glenn Newell, William S. Robinson, Edward Simmons. ~~HARRY NOTMAN~~

1907 Aug. 22 to Sept. 3. Proceeds went toward rebuilding the First Congregational church destroyed by fire July 3, 1907. First time exhibitors: George M. Bruestle, Frederick Winthrop Ramsdell, W. H. Singer, Jr., James G. Tyler, Charles Vezin, Gustave Wiegand, A. L. Laiblin.

1908 Sept. 2,3,4,5,7 and 8. Extended from 5 to 6 days as compared with 1907 but not open on Sunday. Proceeds to Library as usual. First time exhibitors: Frank Bicknell, Arthur Heming. (4)

1909 Sept. 1 to 7. The first full week and the first exhibition to include a Sunday showing. The catalogue of this year announced an "Exhibition of small pictures and sketches by the following men on the Second Floor: Bicknell, Bruestle, Heming, Hoffman, Ramsdell, Robinson, Turcas, Vezin, Voorhees, C. Wiggins and G. Wiggins". In addition there were 35 large pictures. First time exhibitors: Charles Bittinger.

1910 Aug. 31 to Sept. 6. First time exhibitors: George B. Burr, Everett Warner, Chauncey F. Ryder, Ernest H. Barnes, Dimitri Romanoffski. Besides small pictures and sketches by many of the exhibitors the Second Floor also included "etchings by Everett L. Warner". This is the first time etchings are noted in catalogues.

1911 Aug. 30 to Sept. 5. In this exhibition sketches were interpolated with pictures. A newspaper clipping states "there was \$50 in admissions the first day despite rain. Eleven sketches were sold.", First time exhibitors: Alon Bement, Matilda Browne, Edmund Greacen, Lydia Longacre (minatures), Katherine Ludington, Edward Gregory Smith, Arthur W. Sparks.

Except for Miss Saunders who exhibited in 1902, the Misses Browne, Longacre and Ludington above listed were the first women artists to exhibit with the group.

1912 Aug. 28 to Sept. 4. Oneday added to exhibition period but with Sunday excluded. Eight show days. The catalogue of this year has this the first printed note of the kind: "All purchases will be carefully packed, boxed and delivered to the Express Company at the expense of the artist Transportation (and insurance if desired) will be at the charge of the purchaser." First time exhibitors: Katherine Langhorne,

1913 Aug. 27 to Sept. 3. First time exhibitors: Thomas W. Ball, Josephine Foote, Alphonse Jongers, Mary Bradish Titcombe, Lawton Parker.

1914 Sept. 2 to Sept. 9. The Lyme Art Association incorporated in July, 1914. First time exhibitors: Charles Ebert, Wilson Irvine, Frederick E. Church, Brata Longacre.

1915 Aug. 25 to Sept. 1. Still 8 days and still excluding Sunday. First time exhibitors: Lucien Abrams, Bessie Potter Vonnoh, Florence M. Dow, Platt Hubbard, Robert Tolman.

1916 Aug. 23 to Aug. 30. First time exhibitors: George Bogert, Martin Borgard, Frances Hudson Storrs, Susan M. L. Wales.

Note: No sketches listed in catalogues 1912 to 1915 inclusive.

1917 Aug. 25 to Sept. 2. First time exhibitors: Ivan G. Olinsky, Percival L. Rosseau, Woodhull Adams, Robert Vonnoh, Mary E. Call, W. O. Swett, Jr.

1918 Aug. 17 to 25, extending the exhibition period from 8 to 9 days by including Sunday. Open from 9 a. m. to 6 p. m. Sunday from 2:30 to 5:30. Announcements of afternoon tea. Men and national uniform were admitted free of charge. Ten percent of sales went to Red Cross. This 1918 catalogue lists 53 items. First time exhibitors: Fanny G. Ely, Oscar Fehrer, Helen Xavier DuMont, Robert E. Fullonton. Everett L. Warner's name is followed by U. S. N. R. F. Matilda Browne, a first exhibitor in 1911, exhibits as Matilda Browne Van Wyck.

1919 Aug. 16 to 24. Thirty-nine artists exhibiting 49 items. First time exhibitors: Ann Crane, Sheldon Pennoyer, Lois Wilcox, Bruce Crane, Benjamin Eggleston, Clara J. Kretzinger, de Loria Norman (a group of illuminations), Peter Van Veen.

1920 Aug. 14 to 25, or extending the exhibition period to 12 days. At the library but the announcement is made that proceeds are "for the benefit of the Public Library and the Art Gallery." Sketches were on exhibition "Upstairs". 51 items by 30 artists. First time exhibitors: Michel Jacobs.

1921 Aug. 6 to Sept. 7. Exhibition period of one month. First exhibition in the present Association gallery. An enlarged catalogue with advertisements. Picture of new gallery on front cover page. Inside: Reproductions of Metcalf (?) Griswold House, Jengers portrait of Miss Florence, Woodhull Adams' Wharf at Monhegan. Different kinds of Association memberships announced. Pictures listed alphabetically: Abrams, Adams, etc. Exhibition included a Ranger picture. 76 pictures and 35 groups of sketches. First time exhibitors: Clifford Grayson, Will S. Taylor, Henry C. White, Bertram Bruestle, Saxton Burr, Beatrice Harper Banning. Last three named did not exhibit pictures. Memberships: Associate Members \$5 annual dues; life members, \$200, no dues; Sustaining Members, \$500, no dues; Patrons, \$1000, no dues; Benefactors, \$5000, no dues. An historical sketch of the group in this catalogue. This states that the 1st exhibition at the Library was "open for several days including Labor Day". Check this against Par. 1, this history.

1922

Aug. 5 to Sept. 6. Items catalogued in numerical sequence--1, 2, 3 etc.--instead of alphabetically in respect to exhibitors names as in 1921. Different media catalogued separately: Miniatures and sculpture have their own headings. In all at this exhibition 309 items divided among 93 pictures, 2 miniatures, 5 pieces of sculpture and 186 sketches. Catalogue announces Museum Purchase Fund Plan.

"The plan proposes to bring into the organization the smaller Art Museums of the country as Associate Museum members to distribute to these each year as gifts, a certain number of paintings from the annual exhibition at Lyme, with a possible future development of visiting exhibitions. The new memberships are Associate Museum Members, Annual dues \$10. Museum Benefactor Members contributing \$100 annually for five years. Museum Donor Members contributing \$25 annually for five years.

"This fund receives all contributions and annual dues from the new memberships mentioned above and will be expended each year in the purchase of paintings for distribution to the Museum Members. This fund has been made possible by the generosity of friends of the Association and of Art, who from an educational point of view purely, have agreed to contribute to this fund the sum of \$100, annually, for a period of five years. Ivan Olinsky's "Leonora" went to Dayton Museum this year. First time exhibitors, 1922; Roger Cursel-Sylvestre, Henry Bill Selden, Guy Williams, Gregory McLoughlin.

1923

July 28 to Sept. 8. An extension in exhibition period ^{extended to} ~~of~~ one month which prevailed during first two years in the gallery. Artist members listed on reverse side of announcement card. Tea served every afternoon during first week (Sundays excepted), and every Saturday afternoon thereafter. Proceeds to the Library. First time exhibitors: Eugene Higgins, H. Van Buren Magonigle, R. J. Montague Anna Lee Stacey, J. Philip Schmand. Last three exhibited sketches only.

1924

Aug. 2 to Sept. 1, a return to one month exhibition period. First inclusion of members in catalogue, i. e., Museum benefactor members (J. B. Hayward, Dayton; W. S. Eaton, Sag Harbor; Mrs. Woodhull Adams, Lyme; Wm. O. Goodman, Chicago; Lyme Art Association.)

Associate Museum Members: Dayton Art Institute, Grand Rapids Art Association, Oklahoma Art League, Oklahoma City; Cleveland Art Museum, Hackley Gallery of Arts, Muskegon, Mich.

1924 (Cont'd). Also listed Miss Florence Griswold as benefactor; patrons, sustaining members, life members, non-artist active members, associate members, deceased members, and artist members.

There were at this time 51 Associate members and 35 Artist members.

First time exhibitors, 1924: Iris A. Miller, John F. Stacey, Albertus E. Jones, Lydia C. Kirk, sculpture.

1925

FIRST EXHIBITION OF WATER COLORS, drawings and etchings. June 20 to July 5. 9 to 5:30. Admission free. 120 items mostly by artist members. George Burr exhibited 22 numbers. PRICES were set opposite each item. These ranged from \$5 to \$150. First time exhibitors: Mary Roberts Ebert, Edward Volkert.

1925

ANNUAL OIL. 5 weeks. Catalogue style changed to smaller gray covered type similar to that used for past ten years. 102 items of pictures, sculpture and miniatures; 183 sketches. First time exhibitors: Edward Volkert (also in 1925 water color show), Margaret Cooper, James Goodwin McManus, Paul E. Saling.

1926

WATER COLOR Show. June 19 to July 5. "Water colors, etchings, lithographs and drawings" reads the catalogue. 78 items; prices from \$10 to \$175. Catalogue for the first time identifies galleries---North, South and West. In this show the West gallery was given over to the George Page Ely collection of Japanese prints. The catalogue contains an introduction "The Making of a (Japanese) Print" written by Mr. Ely. First time exhibitors: G. W. Ely.

1926

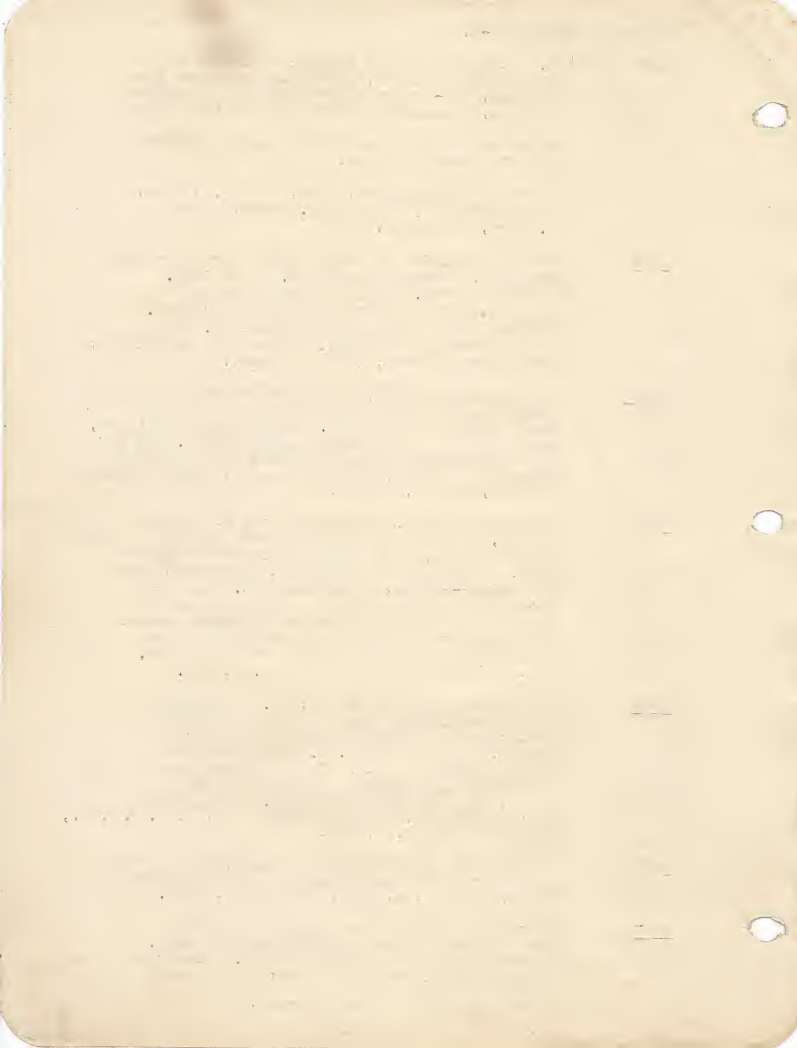
ANNUAL OIL, July 31 to Aug. 28. An enlarged catalogue listing for the first time the various awards from the beginning of such awards. That is, the W. S. Eaton Purchase Prize from 1921, etc. The catalogue for the first time lists the officers and committees of the Association. First time exhibitors: Dr. Edward L. Keyes, Ph. D. F. A. C. S., James Welland, G. W. Ely.

1927

WATER COLOR show, June 18 to July 5. First time exhibitors: Gladys Brannigan, Eleanor Lathrop Sears, Alice L. R. Ball, Lawrence F. Peck.

1928

Annual OIL, July 30 to Sept. 6. No Eaton prize award this having terminated in 1926. Charles Vezin gives Sketch prize. Woodhull Adams Memorial prizes for picture and sketch established and prizes awarded.



1927 ANNUAL OIL (Cont'd). Catalogue announces "The Museum Purchase Prize has been discontinued." First time exhibitors: Eleanor Lathrop Sears, Flora Baccini.

1928 WATER COLOR show

have no catalogue.

1928 ANNUAL OIL July 28 to Sept 9. First appearance of printed prices for the Annual Oil items. Not in body of catalogue but on an insert slip, and were prices covering sketches only--not pictures. Sketch prices ranged from \$25 to \$350, Bogert high. First time exhibitors: Gertrude Nason, Toscana Olinsky, William H. Donahue, John Noble, Elizabeth C. Dessar.

1929 WATER COLOR Show, June 21 to July 7. Prices for first time set opposite items in body of catalogue. First time exhibitors: None.

1929 ANNUAL OIL, July 27 to Sept. 7. First time exhibitors: Winfield Scott Clime, William Steene, Mary Elinor Witherspoon (miniatures).

1930 WATER COLOR SHOW, June 21 to July 13. First time exhibitors: Ford H. Cooper.

1930 ANNUAL OIL, July 26 to Sept. 7. Prices for first time set opposite all items in main body of catalogue. Price range from \$75 to \$2000. First year of Mr. and Mrs. William Owen Goodman prize. First time exhibitors: Marian Hungerford.

1931 WATER COLOR show, June 20 to July 12. First time exhibitors: Eugene C. Fitch, Alice Geary, Herbert Thoms, George X. Bernier, Louise Beaujon.

1931 ANNUAL OIL, July 25 to Sept. 13. Goodman prize money made to include an award for best sketch group as well as best picture in the exhibition. First time exhibitors: Henrik Hillbom, Ruth Sutton, Van Sickle Ford, Geoffrey Norman, Marie Banigan, J. M. Gionfriddo.

1932 WATER COLOR show, June 19 to July 10. First time exhibitors: Vaux Wilson, Harry de Maine, Elizabeth Knight, T. R. Ball.

- 1932 ANNUAL OIL, July 30 to Sept. 11. First time exhibitors: Louis J. Fusari, Jessie Goodman Preston, Louis Betts, Catherine Terry Ross (sculpture), Burr Miller (sculpture).
- 1933 WATER COLOR show, June 18 to July 9. ~~Booklet~~ Booklet type of catalogue changed to a fold catalogue. First time exhibitors: Dorothy Winship Ely, Bertha Dougherty, Egbert Cadmus, Frank di ~~Gia~~ Gioia.
- 1933 ANNUAL OIL, July 29 to Sept. 10. Mr. Goodman elected honorary president of the Association. First time exhibitors: Frederick Lester Sexton, Ogden M. Pleissner, Eugene C. Fitch. (Fitch in Water Color show, 1931).
- 1933 FIRST AUTUMN Exhibition, Sept. 21 to Oct. 14. Artist members only. 83 pictures, 4 pieces of sculpture (Miller). Prices ranged from \$40 to \$1500. No sketches in this show.
- 1934 WATER COLOR Show, June 16 to July 8. First time exhibitors: Homer F. Pfeiffer, Newton Merrill, Polly Thorpe, Nathan D. Potter.
- 1934 ANNUAL OIL July 28 to Aug. 25. First time exhibitors: Elizabeth S. Banfield.
- 1934 AUTUMN exhibition, Aug. 28 to Sept. 23, or but two days intervening between close of Annual Oil and opening of Autumn show. 66 pictures, 138 sketches, 1 piece of sculpture. Differing from First Autumn show (1933) in that sketches from Annual Oil were retained with minor changes such as replacing sold items with new ones.
- 1935 WATER COLOR show, June 8 to July 7. Various items exhibited designated by symbol letters defined on inside cover page of catalogue. Catalogue changed from fold back to booklet type. Brief definitions of different media printed in back of catalogue. First time exhibitors: H. Lindley Hosford, I. C. Clark, Robert Fulton Logan.
- 1935 ANNUAL OIL, July 13 to Sept. 1. Gallery dark for but four days between close of 1935 Water Color show and opening of 1935 Annual Oil as compared with average 20 day dark period in past. First time exhibitors: Elsie Dorey.

1935

AUTUMN EXHIBITION, Sept. 7 to Sept. 22. ¹ So announced but actually opened Sept. 3 because of quick hanging. Catalogue--as for first and second Autumn exhibitions--of folder type. 64 pictures, 1 miniature, 179 sketches.

